Thank you for purchasing a Canon USM lens.

**Safety Precautions**

1. Do not look at the sun or a bright light source through the lens or camera. Doing so could result in loss of vision. Looking at the sun directly through the lens is especially hazardous.
2. Whether it is attached to the camera or not, do not leave the lens under the sun without the lens cap attached. This is to prevent the lens from concentrating the sun's rays, which could cause a fire.

**Handling Cautions**

If the lens is taken from a cold environment into a warm one, condensation may develop on the lens surface and internal parts. To prevent condensation in this case, first put the lens into an airtight plastic bag before taking it from a cold to warm environment. Then take out the lens after it has warmed gradually. Do the same when taking the lens from a warm environment into a cold one.

**1. Mounting and Detaching the Lens**

See your camera’s instructions for details on mounting and detaching the lens.

- After detaching the lens, place the lens with the rear end up to prevent the lens surface and contacts from getting scratched.
- If the contacts get soiled, scratched, or have fingerprints on them, corrosion or faulty connections can result. The camera and lens may not operate properly.
- If the contacts get soiled or have fingerprints on them, clean them with a soft cloth.
- If you remove the lens, cover it with the dust cap. To attach it properly, align the lens mount index and the index of the dust cap, and turn clockwise. To remove it, reverse the order.

**2. Setting the Focus Mode**

To shoot in autofocus mode, set the focus mode switch to AF. To use only manual focusing, set the focus mode switch to MF, and focus by turning the focusing ring.

- Do not touch the focusing ring on the lens during autofocusing.

**3. Full-time Manual Focusing**

Full-time manual focusing allows you to focus manually even when autofocus mode is selected.

1) Set the camera to ONE SHOT AF mode and press the shutter button halfway.
2) Keep the shutter button pressed halfway and turn the focusing ring to focus manually.

**4. Aperture Setting**

Aperture settings are specified on the camera.

**5. Infinity Distance Mark**

To compensate for shifting of the infinity focus point that results from changes in temperature. The infinity position at normal temperature is the point at which the vertical line of the L mark is aligned with the distance indicator on the distance scale.

To make sure focus is precise, it is recommended that you check the focus in the viewfinder before shooting.

**6. Infrared Index**

The infrared index corrects the focus setting when using monochrome infrared film. Focus on the subject manually, then adjust the distance setting by moving the focusing ring to the corresponding infrared index mark.

Use a red filter also when you take the picture.

- Switch the focus mode to MF to turn the focusing ring for adjustment.
- The position of the infrared indices is based on film usage with a peak sensitivity of 800 nm and a red filter (such as Wratten 87). Using black and white infrared film with a different sensitivity may require a slightly different setting. Thus, it is recommended to take trial shots with the focusing ring set slightly to the left and then right of the appropriate index to find the best position.
- Be sure to observe the manufacturer’s instructions when using infrared film.

**7. Filter (sold separately)**

The filter screws onto the front of the lens.

- If you need a polarizing filter, use Canon’s PL-C polarizing filter.

**Filter holder for the EF14mm f/2.8L USM**

This lens is constructed with a built-in, gelatin filter holder in the rear. To insert, simply cut the filter to the same dimensions (31 mm/1-1/4" × 31 mm/1-1/4") as the white brackets, then slide the filter into the holder.
8. Hood

The hood can keep unwanted light out of the lens, and also protects the lens from rain, snow, and dust. Engage the hood attachment tabs on the lens with the tabs on the hood and turn the hood in the direction of the arrow to secure it to the lens.

[Bayonet type]
EF20mm f/2.8 USM, EF28mm f/1.8 USM and EF50mm f/1.4 USM (sold separately), and EF24mm f/1.4L USM and EF35mm f/1.4L USM (supplied with the lens).

To fit the hood on the EF20mm f/2.8 USM, EF24mm f/1.4L USM, EF28mm f/1.8 USM or EF35mm f/1.4L USM, align the hood’s attachment position mark with the red dot on the front of the lens, then turn the hood clockwise until the lens’s red dot is aligned with the hood’s stop position mark.

When attaching or detaching the hood, grasp the base of the hood to turn it. To prevent deformation, do not grasp the rim of the hood to turn it.

Though there is no red dot on the hood for the EF50mm f/1.4 USM (ES-71II), the attachment procedure is the same.

- Part of the picture may be blocked if the hood is not attached properly.
- The hood can be reverse-mounted on the lens for storage.

[Clip-on type]
EF85mm f/1.8 USM, EF100mm f/2 USM (sold separately)

Press the buttons on both sides of the hood to attach as illustrated.

[Cut-in type]

① Fixed type EF44mm f/2.8L USM

The hood and lens are a single unit.

② Pull-out type EF20mm f/2.8L USM

Pull the hood out from the front of the lens to use.

- The lens length is measured from the mount surface to the front end of the lens. Add 21.5 mm when including the lens cap and dust cap.
- The size and weight listed are for the lens only, except as indicated.
- Product specifications and appearance are subject to change without notice.